



外景 / Exterior view



九熹·大乐之野是由老粮站改造成的精品民宿，从储物空间转换到酒店客房空间，如此两个极端的功能转换是此项目建筑与室内空间改造的一个挑战。粮仓酒店由7栋建筑组成，其中6栋为改造建筑，1栋为新建建筑。改造中设计师在尊重现有建筑肌理的前提下，调整和梳理空间格局，通过疏导、围合的手法，使场地动线更流畅，空间组合疏密相间，让人在不同尺度的空间中游走体验。新加建的露台和阳光房与背景的山体岩石的刻凿痕迹有种相似感，建筑的人工性和自然的山体存在着一种强烈的反差，既有着关联又有着反差特性，建筑与自然默默地进行着一场对话。设计师保持了一贯的朴素自然的风格，实木板、素面水泥、冷轧钢板、乳胶漆等有序结合，营造出室内平静温馨的氛围。

Miya/LostVilla Hotel is a boutique hotel converted from an old barn station built in 1956, with guest rooms converted from storage space which posits a huge challenge in terms of functional conversion. The site consists of six renovated buildings and one new addition which functions as reception and meeting facility. The renovation process takes on a sensitive approach to the surrounding beautiful scenery and the existing barn buildings nearby. By analyzing the new functions of these buildings and reorganizing the circulation path onsite, several courtyard spaces are created between the seven buildings. The abstract architecture form of the new building added on site forms a contrast between nature and manmade objects. Our design approach is to engage a dialogue between the old and new buildings as well as a dialogue between architecture, mountain scenery, and people. The architect continues with plain and natural design style, using an appropriate combination of materials such as solid wood panels, concrete finishes, cold-rolled steel plates, and emulsion paint to generate a quiet and pleasant atmosphere.

九熹 | 大乐之野·胡陈粮仓度假酒店
MIYA | LOSTVILLA Huchen Barn Resort

建筑设计
景观设计
汪莹

Architects
Ares Partners
Helen Wang
Location Ninghai, Zhejiang
Completion 2017
Photo SU Shengliang

浙江 宁海

竣工时间 2017 年

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